

Richard Thompson

One person exhibitions:

- 2016 *Richard Thompson: Perfect: Part One*, William Campbell Contemporary Art, Ft. Worth, TX
- 2015 *Richard Thompson: Painter's Desert*, Exhibit 208, Albuquerque, NM
- 2013 *Richard Thompson: Fog/Snow/Rain & Night*, 12 x 16 Gallery, Portland, OR
Richard Thompson/New Oregon Landscapes, ART Elements Gallery, Newberg, OR
- 2010 *Richard Thompson: New Landscapes*, William Campbell Contemporary Art, Ft. Worth, TX
- 2008 *Richard Thompson: Foolish Fly Fisherman*, Longview Museum of Fine Art, Longview, TX
Richard Thompson: Selected Paintings 1988-2008, Parchman Stremmel Gallery, San Antonio, TX
Richard Thompson: Parts to the Whole", Exhibit/208, Albuquerque, NM
- 2005 *Richard Thompson: Mindful Wading*, William Campbell Contemporary Art, Ft. Worth
Richard Thompson: Selected Work, Exhibit/208, Albuquerque, NM
- 2004 *Richard Thompson: My Nature*, Fosdick-Nelson Gallery, School of Art & Design, Alfred University, Alfred, NY
- 2002 *Richard Thompson: Song and Dance, new paintings and sculpture*, William Campbell Contemporary Art, Ft. Worth, TX
- 2000 *Richard Thompson: A Survey of Paintings and Drawings 1990-99*, University Art Gallery, Midwestern State University, Wichita Falls, TX
Richard Thompson: Sh-h-h-h, Be Very Quiet, new works on paper and sculpture, William Campbell Contemporary Art, Ft. Worth, TX
- 1997 *Richard Thompson: Pond Vessels/Vessel's Pond*, Tyler Museum of Art, Tyler, TX
Richard Thompson: New Paintings and Drawings, William Campbell Contemporary Art, Ft. Worth, TX
Richard Thompson: Trout's House, Harris Gallery, Houston, TX
- 1996 *Richard Thompson: The Whole World*, Lyons Matrix Gallery, Austin, TX
- 1995 *Richard Thompson*, University of Wyoming Art Museum, Laramie, WY
Richard Thompson: Paintings and Drawings, Baylor University, Waco, TX
Richard Thompson: New Paintings, William Campbell Contemporary Art, Ft. Worth, TX
- 1994 *Richard Thompson: Paintings 1991-93*, Harris Gallery, Houston, TX
Richard Thompson: Still Life Paintings 1988-1993, Milagro Contemporary, San Antonio, TX
- 1993 *Richard Thompson: New Paintings*, William Campbell Contemporary Art, Ft. Worth, TX
Richard Thompson: New Paintings, Lyons-Matrix Gallery, Austin, TX
- 1992 *Richard Thompson: Drawings and Small Paintings*, William Campbell Contemporary Art, Ft. Worth, TX

- 1991 *Richard Thompson: Painter's Picnic*, Art Museum of Southeast Texas, Beaumont, TX
Richard Thompson: Paintings, Robishon Gallery, Denver, CO
Richard Thompson: Four Forms, four paintings commissioned for permanent installation, Continental Plaza, Ft. Worth, TX
- 1990 *Richard Thompson: Implied Narratives*, Amarillo Art Center, Amarillo, TX
Richard Thompson: New Paintings, Harris Gallery, Houston, TX
Richard Thompson: Paintings and Drawings, William Campbell Contemporary Art, Ft. Worth, TX
Richard Thompson, Milagro Contemporary, San Antonio, TX (cat.)
- 1989 *Richard Thompson*, Art Base Gallery, Singapore
Richard Thompson, Patrick Gallery, Austin, TX
- 1988 *Richard Thompson: Paintings 1985-88*, Longview Museum of Art, Longview, TX
Richard Thompson: Paintings from Home, Read Stremmel Gallery, San Antonio, TX
Richard Thompson: Faith and Trust, Black and White, Northview Gallery, Portland Community College, Portland, OR
Richard Thompson - Monoprints, Laura Russo Gallery, Portland, OR
Richard Thompson - Monoprints and Drawings, William Campbell Contemporary Art, Ft. Worth, TX
- 1987 *Richard Thompson*, Read Stremmel Gallery, San Antonio, TX
Richard Thompson: Recent Paintings, Harris Gallery, Houston, TX (cat.)
- 1986 *Richard Thompson: Paintings 1985-86*, William Campbell Contemporary Art, Ft. Worth, TX
Richard Thompson: Beautiful Futures, Harris Gallery, Houston, TX
Richard Thompson: Fruits and Vegetables, Gallery II, Washington State University, Pullman, WA
Richard Thompson: Very Modern Art, Locus Gallery, San Antonio (cat.)
- 1984 *Richard Thompson: The Ancestor's Dream...a Story*, Art Museum of South Texas, Corpus Christi, TX
Richard Thompson: The Pioneer Abstractions, The University of Texas, San Antonio, TX
Richard Thompson, New Paintings, Monique Knowlton Gallery, New York, NY
Richard Thompson, Space Gallery, Los Angeles, CA
- 1983 *Richard Thompson: Pioneer Values*, Elizabeth Leach Gallery, Portland, OR
Richard Thompson: Pioneer Abstractions, Graham Gallery, Houston, TX
- 1982 *Richard Thompson: Paintings and Watercolors*, Monique Knowlton Gallery, New York, NY
Richard Thompson: Paintings, Mackler Gallery, Philadelphia, PA
Richard Thompson: Prairie Crazies, traveling; West Gippsland Art Centre and The Latrobe Valley Art Centre, Victoria, Australia
Richard Thompson: Cabin Fevers and Prairie Crazies, University Art Gallery, University of Melbourne, Australia

- 1981 *Richard Thompson: The Death Desert Portrait Gallery*, Monique Knowlton Gallery, New York, NY
Richard Thompson: The Ancestor's Dream: Scene I, Roswell Museum, Roswell, NM
Richard Thompson: Paintings, Roberto Molina Gallery, Houston, TX
- 1980 *Richard Thompson: Death Desert Storm*, Space Gallery, Los Angeles, CA
Richard Thompson: Paintings, Audrey Strohl Gallery, Memphis, TN
- 1979 *Richard Thompson: Cowboy Nights, Part I*, Warehouse Living Arts Center, Corsicana, TX
- 1978 *Richard Thompson: Studies for a Geometric Cowboy*, Tyler Museum of Art, Tyler, TX
Richard Thompson: Selected Paintings, Laguna Gloria Museum, Austin, TX
Richard Thompson: Paintings and Constructions, Eastern Washington University, Cheney, WA [traveled to University of Wisconsin, Eau Claire, WI; Joseph Gross Gallery, University of Arizona, Tucson, AZ]
Richard Thompson: Drawings and Constructions, Hill's Gallery, Santa Fe, NM
- 1977 *Richard Thompson: Paintings 1976-1977*, Harlan Gallery, Tucson, AZ
- 1976 *Richard Thompson: Drawings 1974-76*, Katy Nail Gallery, Houston, TX (cat.)
Richard Thompson: Constructions, Renshaw Gallery, Linfield College, McMinnville, OR
- 1975 *Richard Thompson: Drawings and Constructions*, Gallery of Visual Arts, University of Montana, Missoula, MT
Richard Thompson: New Work, Hill's Gallery, Santa Fe, NM
- 1974 *Richard Thompson: Paintings 1972-73*, Johnson Gallery, University of New Mexico, Albuquerque, NM
Richard Thompson: Three Sculpture Pieces, University of Albuquerque, Albuquerque, New Mexico
Richard Thompson: Watercolors and Constructions, Graham's Gallery of Contemporary Art, Albuquerque, NM
- 1973 *Richard Thompson: Watercolors and Constructions*, Fairbanks Gallery, Oregon State University, Corvallis, OR
- 1968 *Richard Thompson: Paintings*, University of Maryland, Baltimore, MD
- 1967 *Richard Thompson: Paintings*, Towson State University, Towson, MD

Selected Group Exhibitions:

- 2016 Salon: 2016 Portland Biennial, Disjecta, Portland, OR
- 2014 *2014 Portland Biennial*, Disjecta, Portland, OR
Selections from the Portland Biennial, Schneider Museum of Art, Ashland, OR
- 2013 *Forty Works for Forty Years*, Art Museum of South Texas, Corpus Christi, TX
- 2012 *Richard Thompson/David Hines: New Paintings*, Exhibit/208, Albuquerque, NM
- 2011 Havu Gallery, Denver, CO

- 2009 *Ray Graham Collection*, Dahl Art Center, Rapid City, SD
Confluence, Havu Gallery, Denver, CO
Perceptions of Reality, Ico Gallery, New York, NY
- 2008 *Remembering Space*, Kellogg University Art Gallery, California State University, Pomona, CA
30 Year Selected Artist Retrospective, Art Gallery, Midwestern State University, Wichita Falls, TX
- 2007 *Beyond a Gift of Time*, Roswell Museum of Art, Roswell, NM
Fish Tales, Exhibit/208, Albuquerque, NM
- 2006 *44th Artist Invitational*, Longview Museum of Art, Longview Museum of Fine Art, Longview, TX
Issues of Substance, GE Corporate World Headquarters, Fairfield, CT
- 2005 *Blue Star 20th*, Blue Star Exhibition Space, San Antonio, TX
- 2004 *30th Anniversary*, William Campbell Contemporary Art, Ft. Worth, TX
Encounters, University Art Gallery, Midwestern State University, Wichita Falls, TX
10 Years, Parchmann Stremmel Gallery, San Antonio, TX
- 1999 *Confluence: Art and the Trout Fly*, Boulder Museum of Contemporary Art, Boulder, CO and Prichard Gallery, University of Idaho, Moscow, ID
- 1997 *Twelve from Texas*, MB Modern Gallery, New York, NY
Flora Bella, Galveston Art Center, Galveston, TX
The Great Outdoors, Elizabeth Leach Gallery, Portland, OR
- 1996 *Contemporary Translucency*, Allen Center, Houston, TX
Heroes, Art Museum of Southeast Texas, Beaumont, TX
Group Exhibition, Robishon Gallery, Denver, CO
- 1995 *A Gathering of Galleries*, Arvada Center for the Arts, Arvada, CO
Works on Paper, Lyons Matrix Gallery, Austin, TX
One Vision, Space Gallery, Los Angeles, CA
The Residency Collection, Gallery 409, Roswell, NM
- 1994 "Selections from the Print Collection," Anderson Ranch Art Center, Aspen, CO
Fish Out of Water, Mesa Southwest Museum, Mesa, AZ
Gone Fishin': Iwamasa, Sweeney, Thompson, Robishon Gallery, Denver, CO
Landscapes Without Figures, Hooks-Epstein Gallery, Houston, TX
- 1993 *Contemporary Self Portraits From The James Goode Collection*, National Portrait Gallery, Smithsonian Institution, Washington, D.C.
Fur, Fin, Feathers, Galveston Art Center, Galveston, TX
Insidious Forms, Glassell School of Art, Houston, TX
Art and the Animal, Longview Museum of Art, Longview, TX
Animal Attractions, University of Dallas, Dallas, TX
- 1992 *Centennial Prints*, Modern Art Museum, Ft Worth, TX
The Passionate Eye, Laguna Gloria Museum, Austin, TX
Group Exhibition, Stills-Zinsel Gallery, New Orleans, LA
Drawings, Longview Museum of Art, Longview, TX
Blame it on Ken, Gallery II, Washington State University, Pullman, WA

- Group Exhibition, Robishon Gallery, Denver, CO
- 1991 *A Sense of Place*, San Antonio Museum of Art, San Antonio, TX
Selected Drawings, Amarillo Art Center, Amarillo, TX
 Group Show, William Campbell Contemporary Art, Hickory Street, Dallas, TX
Texas Dialogues, Blue Star Art Space, San Antonio, TX
 Group Show, Stremmel Gallery, Reno, NV
- 1990 *NW x SW: Painted Fictions*, Palm Desert Museum, Palm Springs, CA (cat.) (traveling exhibition)
Forty Texas Printmakers, Modern Art Museum, Ft. Worth, TX (cat.)
Landscapes: Kunc, Salvo, Thompson, Milagro Contemporary, San Antonio, TX (cat.)
Remarkable Overseas Artists, Art Base Gallery, Singapore
 Group Exhibition, Robishon Gallery, Denver, CO
The Nude in Art, II, Gallery 13, Texas Wesleyan University, Ft. Worth, TX
- 1989 *The Eclectic Eye: Selections from the Frederick Weisman Foundation*, traveled U.S. museums, 1989-90
Gardens, Harris Gallery, Houston, TX
Fish Tales, William Campbell Contemporary Art, Ft. Worth, TX
- 1988 *Texas*, Groninger Museum, Groninger, The Netherlands, (cat.)
Today into Tomorrow: Richard Thompson & Malinda Beeman, Harris Gallery, Houston, TX
Blue Star III, Blue Star Art Space, San Antonio, TX
Longview '88, (invitational), Longview Museum, Longview, TX
Texas III, San Francisco Museum of Art, Sales and Rental Gallery, San Francisco, CA
 Group Show, Henri Gallery, Washington, D.C.
- 1987 *Third Coast Review*, Aspen Museum of Art, Aspen, CO (cat.) (traveling exhibition)
True Wit, Cullen Center, Houston, TX
Roswell Twentieth, Roswell Museum, Roswell, NM
Blue Star II, Blue Star Art Space, San Antonio, TX (cat.)
- 1986 *Texas Time Machine*, Cullen Center, Houston, TX (cat.)
In the Space of 10 Years, University Art Museum, University of New Mexico, Albuquerque, NM
State of the Art: Texas, Contemporary Arts Center, New Orleans, LA
Watercolor: The Monumental Image, Springfield Art Museum, Springfield, MO (cat.)
Intersections, Laguna Gloria Art Museum, Austin, TX
Transpositions: Collaborations, San Antonio Art Institute, San Antonio, TX
Blue Star Exhibition, Blue Star Space, San Antonio, TX
San Antonio Survey, Transco Gallery, Houston, TX
Summer Exhibition 1986, Everard Read Gallery, Johannesburg, South Africa
Planes and Trains, Galesburg Art Center, Galesburg, IL

- 1985 *Fresh Paint: The Houston School*, Museum of Fine Arts, Houston, TX , P.S. I, New York, NY; Oklahoma Art Center, Oklahoma City, OK (cat.)
University Print Shop Collaborations, University of Texas, San Antonio, TX
Format, Locus Gallery, San Antonio, TX
Amarillo Competition, Amarillo Art Center, Amarillo, TX
Twelve Texas Painters, University of Texas, El Paso, TX (cat.)
Southwest '85, Museum of New Mexico, Santa Fe, NM
New American Talent, Laguna Gloria Museum, Austin, TX
Drawings: Coast to Coast, Gallery I, Ft. Worth, TX
Self Image, Midtown Art Center, Houston, TX
Large Scale, Harris Gallery, Houston, TX
Group Show, Monique Knowlton Gallery, New York, NY
Group Show, William Campbell Contemporary Art, Ft. Worth, TX
Mythmakers and Storytellers, Patrick Gallery, Austin, TX
- 1984 *Big Pictures: Jean Dibble - Richard Thompson*, Diverse Works, Houston, TX
Jeff Perrone - Richard Thompson, Los Angeles Heights, San Antonio, TX
Watercolor: A Contemporary Survey, University Gallery, San Diego State University, San Diego, CA
You Gotta Have Art, Laguna Beach Museum, Laguna Beach, CA
Watercolors, Clark Art Center, Rockford College, Rockford, IL (cat.)
Houston Figurative Artists, College of the Mainland, Texas City, TX (cat.)
Space: Then and Now, Space Gallery, Los Angeles, CA
Texas on My Mind, University of Texas for The Art Train
- 1983 *Bookworks*, Women's Caucus for the Arts Firehouse Gallery, Houston, TX
Images of Texas, University of Texas, Austin, TX (cat.) (traveling exhibition)
New Figurative Drawing, San Antonio Art Institute, San Antonio, TX
Contemporary Images: Watercolor, University of Wisconsin, Oshkosh, WI
Partial View, Art Museum of South Texas, Corpus Christi, TX
Off the Wall, San Antonio Art Institute, San Antonio, TX
Artist Books, San Antonio Art Institute, San Antonio, TX
Artist Made Books, Willis Library, North Texas University, Denton, TX
- 1981 *Biennial Exhibition*, Whitney Museum of American Art, New York, NY (cat.)
Tyler Tenth Anniversary, Tyler Museum of Art, TX
New Work, New Mexico, Blaffer Gallery, University of Houston, TX
Three Views at Space, Space Gallery, Los Angeles, CA
Collector's Choice, Lockhaven Art Center, Orlando, FL
- 1980 *New New Mexico*, Scottish Arts Festival, Edinburgh, Scotland (cat.)
Cowboys and Indians, Arvada Center, Denver, CO
Western Fey, Sebastian-Moore Gallery, Denver, CO
Here and Now, Museum of Albuquerque, NM (cat.)
Watercolor USA, (invitational) Springfield Art Museum, MO
Narrative Art, Downtown Center for the Arts, Albuquerque, NM

- Selected Working Drawings*, (two-person exhibition) Fort Steilacoom College, Tacoma, WA
- Wisecracks*, Blue Door Too Gallery, Denver, CO
- 1979 *New Mexico in the Bay Area*, Syntex Gallery, Palo Alto, CA
7 Artists, Clemens Fine Arts, Pasadena, CA
21st Eight-State Exhibit (invitational) Oklahoma Arts Center, Oklahoma City, OK
Armory Invitational, Armory for the Arts, Santa Fe, NM
Provocations: Regenerations, Downtown Center for the Arts, Albuquerque, NM
- 1978 *New Mexico in Toronto*, Hazelton Lanes, Toronto, Ontario
Albuquerque Artists II, Museum of Albuquerque, NM (cat.)
Southwest Biennial, Museum of Fine Arts, Santa Fe, NM
Eclectic Shock, Sebastian-Moore Gallery, Denver, CO
- 1977 *Recent Paintings from New Mexico*, Tyler Museum of Art, Tyler, TX
Four Corner's Biennial, Phoenix Art Museum, Phoenix, AZ
Recent Prints, Harlan Gallery, Tucson, AZ
Drawing from Two States, White Oak Gallery, Albuquerque, NM
Amarillo Competition, Amarillo Art Center, TX
Made in New Mexico, Museum of Fine Arts, Santa Fe, NM
Cowboys and Indians, Hill's Gallery, Santa Fe, NM
Current Work, Art Museum, University of New Mexico, Albuquerque, NM
- 1976 *New Mexico Artists*, University of South Dakota, Grand Forks, SD
Mid West Biennial, Joslyn Art Museum, Omaha, NE
Seventeen Ways to Draw, Harlan Gallery, Tucson, AZ
Looking at an Ancient Land, Museum of Fine Arts, Santa Fe, NM
You gotta draw the line somewhere, Hill's Gallery, Santa Fe, NM
First Move, Tomlinson Gallery, Albuquerque, NM
- 1975 *Biennial Exhibition*, Whitney Museum of American Art, New York, NY (cat.)
Abstraction: alive and well, State University of New York, Potsdam, NY (cat.)
Southwest Print and Drawing Exhibition, New Mexico State University, Las Cruces, NM
Five Artists, Esther Bear Gallery, Santa Barbara, CA
Fourteen New Mexico Artists, Southern Colorado University, Pueblo, CO (cat.)
New Mexico Biennial, Museum of New Mexico, Santa Fe, NM
Graham Gallery of Contemporary Art, Albuquerque, NM
- 1974 *16th Eight-State Exhibition*, Oklahoma Arts Center, Oklahoma City, OK
Oregon Artists under Thirty-Five, Portland Art Museum, Portland, OR
Group Show, Hill's Gallery, Santa Fe, NM
Group Show, Esther Bear Gallery, Santa Barbara, CA
- 1973 *Premises, Premises*, Seattle Center, Seattle, WA
New Mexico Biennial, Museum of Fine Arts, Santa Fe, NM
Group Show, Esther Bear Gallery, Santa Barbara, CA

- 1972 *19th Print and Drawing Exhibition*, Dallas Museum of Fine Arts, Dallas, TX
Southwest Biennial, Museum of Fine Arts, Santa Fe, NM
- 1970 *Baltimore Film Makers*, Towson State University, Towson, MD
- 1969 *Saginaw Film Festival*, Saginaw, MI
Maryland Film Festival IV, Maryland Art Institute, Baltimore, MD
Group Show, Henri Gallery, Washington, D.C.
- 1968 *All Kinds of People*, Washington Gallery of Modern Art, Washington, D.C.
Group Show, Henri Gallery, Washington, D.C.
Maryland Film Festival III, Maryland Art Institute, Baltimore, MD
- 1965 *Northwest Printmakers*, Henry Gallery, University of Washington, Seattle, WA

Grants and Awards:

- 2008 "NYFA-Mark Fellowship" New York Foundation of the Arts, NY, NY
- 2006 "Best in Show", 44th Artist Invitational, Longview Museum of Fine Art, Longview, TX
- 1994 *Guest Printmaker*, Anderson Ranch, Aspen, CO
- 1991 *Artist-in-Residence*, Art Museum of Southeast Texas, Beaumont, TX
- 1986 *Mid-America Arts Alliance Award*, Painting Fellowship
- 1983 *Artist-in-Residence*, Pacific Northwest College of Art, Portland, OR
- 1982 *Artist-in-Residence*, Gippsland Institute, Victoria and the Visual Arts Board, Churchill, Victoria, Australia
- 1981 *Artist-in-Residence*, Roswell Museum and Art Center, Roswell, NM
- 1979 *Artist-in-Residence*, Living Arts Center, Corsicana, TX, Texas Commission of the Arts and Humanities
- 1978 *National Endowment for the Arts*, Individual Fellowship, Painting
- 1977 *Four Corner's Biennial*, Juror's Prize, Richard Koshalek/George Neubert, Jurors; Phoenix Art Museum, Phoenix, AZ
- 1975 *Southwest Print and Drawing Exhibition*, Second Prize, Garo Antreasian, Juror; New Mexico State University, University Park
New Mexico Biennial, Alfred Morang Award, Paul Sarkisian, Juror; Museum of New Mexico, Santa Fe, NM
- 1974 *Impermanent Sculpture*, Michigan Council of the Arts Grant, Detroit, MI
- 1969 *Artist-in-Residence*, University of Maryland, Baltimore, MD

Selected Reviews and Articles:

- 2016 "Show Up: Richard Thompson", A+C Magazine, Laurie James, Dallas-Ft. Worth,
- 2013 "Bringing Order to Chaos", Audra Kovaks, News Register, pgs. B1-B2
- 2007 "The Roswell Artist-in-Residence Program: An Anecdotal History", Ann McGarrell, University of New Mexico Press, 2007, pgs. 92-94
- 1996 "Just Add Water", Madeline Irvine, *Austin American-Statesman*, May '96, pg. 38-39, ill.
- 1995 "Thompson's Fishwork...", Wade Wilson, *Ft. Worth Star Telegram*, "In the Galleries"

- 1994 "Richard Thompson", Dee Mitchell, *Art in America*, 3/94, pgs. 106-107, ills.
 "Artists Unite Fish, Canvas...", Mary Chandler, *Rocky Mountain News*, July '94, pgs. 12-13B, ills.
- 1991 "Richard Thompson: Painter's Picnic," Exhibition essay by Lynn Castle, Curator, Art Museum of Southeast Texas
- 1990 "Forty Texas Printmakers," Modern Art Museum, Ft. Worth (cat.)
 "N.W. x S.W.: Painted Fictions," Catalogue essay by Marti Mao, Palm Desert Museum. Palm Springs, CA
 "Richard Thompson: Implied Narrative," Exhibition essay, Patrick McCracken, Curator, Amarillo Art Center
- 1988 "Texas," Catalogue essays by Hans Haks and Allison Greene, Groninger Museum, Holland
- 1987 "Richard Thompson: Past into Future," Dan Goddard, *Artspace*, pgs. 56-59, Summer
 "Richard Thompson," Catalogue essay by David Brauer, Harris Gallery, Houston, TX
- 1986 Fifty Texas Artists, Annette Carlozzi, Guy Block, Chronicle Books, San Francisco, CA
- 1982 "Richard Thompson," Virginia Buterz, *Arts Magazine*, April '82, pg. 16, ills.
 "Richard Thompson," Ronny Cohen, *ArtForum*, Summer '82, pg. 88.
- 1981 "The Hallelujah Trail," Peter Schjeldahl, *Village Voice*, Mar. 18-24, pp. 77
The Complete Book of Country Swing and Western Dance, Peter Livingston, Doubleday and Co., New York, NY, 1981, ills.
 "New Mexico," William Peterson, *Portfolio*, Vol. III, No. 4, ills.
 "Situazione: New York," Johnathan Crary, *D'ARS*, Vol. 18, 1981, pg. 70-77, ills.
- 1980 "Richard Thompson," Jan Adlmann, *New New Mexico*, catalogue essay for the Scottish Arts Council, ills., pgs. 35-39.
 "Report from New Mexico," Joan Simon, *Art in America*, pgs. 33-41, ills, Summer.
 "Peculiar to the West," Katherine Chaffee, *ArtSpace*, pgs. 8-12, ills., Vol. 4, No. 4.
- 1979 "Honest Work," Richard Thompson, portfolio section, *Paris Review*, Fall '79, pgs. 47-53.
 "Richard Thompson," *New America*, American Studies Department, University of New Mexico, Vol. 3, No. 3, ills.
 "Richard Thompson at Hill's," Audrey Strohl, *Art Voices/South*, Jan/Feb, 1979.
- 1978 "Studies for a Geometric Cowboy," Charlotte Moser, catalogue essay pub. Tyler Museum of Art, Texas (reprinted in *ArtSpace*, Vol. 2, No. 3, ills.)
 "Cowboy Commentaries," Mary McIntyre, *ArtWeek*, Vol. 9, No. 23, pg. 6, ills.
- 1977 "New Mexico: open land...", Charlotte Moser, *ArtNews*, pgs. 78-79, Dec.
 "The Santa Fe Festival...", William Peterson, *ArtNews*, pgs. 78-79, Dec.
 "Cowboys and Indians," Michael Reed, *ArtSpace*, pgs. 78-79, ills., Vol. 2, No. 1, Fall
 "Biennial 77," Barbara Cartright, *ArtSpace*, pgs. 32-37, ills., Vol. 2, No. 1, Fall
- 1976 "Childlike naiveté is key...", Charlotte Moser, *Houston Chronicle*, 2, pg. 6, Sat., Dec. 25
 "You gotta draw...", William Peterson, *ArtWeek*, August
 "17 ways to draw...", Adina Wingate, *ArtSpace*, Vol. 1, No. 2, pgs. 46-47, ills: Winter 1976-77

"The point between...", Richard Thompson, *A Magazine of Fine Arts*, Vol. 1, No. 1, pgs. 6-3, ills.

"Five Artists, Five Views," David Rush, *ArtWeek*, Vol. 6, No. 33, October 3. 1975

1968 "Modern People Show: That's Bad," Frank Getlin, *The Sunday Star*, Washington, D.C., pg. F1, ills., August 11, 1968

Education:

1971-73/1966-67 University of New Mexico - Painting, B.F.A., M.A.

1963-65 Oregon State University - Drawing/Printmaking

Teaching/Administration:

2005-08 Professor of Painting, School of Art and Design, Alfred University, Alfred NY

1997-2004 Dean/ Professor of Painting, School of Art and Design, Alfred University, Alfred, NY

1985-97 Professor of Art, College of Fine Art, University of Texas, Austin

1984-85 Visiting Lecturer, University of Texas, Austin

1984 Visiting Associate Professor, University of Texas, San Antonio, TX

Visiting Artist, San Antonio Art Institute, San Antonio, TX (Summer)

1982-83 Painting and Drawing Faculty, Glassell School of Art, Houston, TX

1975-78 Foundations Faculty, University of New Mexico, Albuquerque, NM

1974 Visiting Assistant Professor, Wayne State University, Detroit, MI

1972-74 Painting and Printmaking faculty, University of Albuquerque, NM

1971-72 Teaching Assistant, University of New Mexico, Albuquerque, NM

Selected Visiting Artist positions and/or lectures:

University of Montana, Linfield College, University of Arizona, Arizona State University, University of Wisconsin, Wayne State University, Eastern Washington University, University of Colorado, Marist College, University of Maryland, University of Texas, Austin, Memphis Academy of Art, University of Texas, El Paso, New Mexico State University, Rotterdam Academy of Art, Holland, Lamar University, Trinity University, Rice University, Baylor University, Southwestern University, University of California, Santa Cruz, Boise State University, Midwestern State University, Texas Christian University, DUMBO, NYC, Kimball Museum, Ft. Worth TX.....and others

Lectures/Panels and related professional activities:

2013 Member Amity-Dayton cohort Ford Family Foundation/Rural Development Initiative

2012-13 Board Member, Dayton Community Development Association, Dayton, OR

2012-13 Board Member, Arts Alliance of Yamhill County, Oregon

2010 *The Artist's Eye* (lecture and single painting exhibition). Kimball Art Museum, Ft. Worth, TX

1998-00 "Future MFA Programs", 3 program presentations for NASAD Annual Conferences

- 1997 *Career Mentorship Workshop*, College Art Association Conference, New York, NY
Richard Thompson, Lecture, Tyler Museum of Art, Tyler, TX
- 1993 Panel Member, *Living with a Legacy*, College Art Association Conference, Seattle, WA
Richard Thompson: New Work, Lecture, Modern Art Museum, Ft. Worth, TX
- 1991 Panel Member, *Collecting Contemporary Art in Texas*, Blue Star, San Antonio, TX
Juror, *The Big Show*, Glassell School of Art and Lawndale Annex, Houston, TX
- 1990 *The Artist's Eye* (lecture and single painting exhibition). Kimball Art Museum, Ft. Worth, TX
- 1989 *New Growth*, Cover reproduction, pub., Corona Publishing CO
Private Visions/Public Monies, Symposium organized for the Department of Art and the Law School, University of Texas, Austin
Elected Board Member, Contemporary Art for San Antonio, and Blue Star Arts Space
- 1988 Moderator and Organizer, "The MFA: Trash or Treasure," College Art Association Conference, Houston, TX
- 1986 Founding Board Member, "Blue Star", Contemporary Art for San Antonio, TX
Richard Thompson, Two interviews and video presentations for KENS TV, San Antonio, TX
- 1982 *Emerald City Lecture Series*, Midtown Art Center (organizer for four arts panel discussions, Houston, TX)
- 1980 *Albuquerque Transit Art*, Juror, New Mexico Arts Commission Project
Words, Sets and graphics for a collaboration with poet Larry Goodell and the Coyote Dance Collective, Armory for the Arts, Santa Fe, New Mexico
Intersections, sets and graphics for the Coyote Dance Collective and the Vortex Theater, Albuquerque, New Mexico
- 1978 Visual Arts Panel Chair, New Mexico Arts Commission
- 1977 Visual Arts Panel Member, New Mexico Arts Commission
- 1976 *Artist Series*, Interview for KHRM-Radio, Albuquerque, New Mexico
An Afternoon About Painting, Lecture as part of a regional arts symposium, AMOTFA and the Contemporary Arts Center, Albuquerque, NM
- 1975 *New Mexico Artists*, Interview for KOAT-TV, Albuquerque, NM

Video:

- 2013 *Two Richard Thompson interviews*, Above the Press
- 2012 *Interview with Richard Thompson with Kim Arthun*, Gallery Director, Exhibit 208, Albuquerque, NM
- 2008 *Richard Thompson: Horizons*, youtube.com, produced by Don Kaake [angelica14709]
- 1982 *Coming Back Around*, 30 minute interview, produced by The Visual Art Board of Australia and The Gippsland Institute, Churchill, Victoria
- 1981 *Art/New York*, Whitney Biennial Tape, Paul Tschinkel & Tom Wolf, producer

Selected Collections:

Modern Art Museum, Ft. Worth, TX
Barrett Collection, Dallas, TX
J. Goode Collection, Washington, D.C.
Edinburgh Museum of Modern Art,
Scotland
Roswell Museum, NM
Museum of Albuquerque, NM
Amaco Collection, Denver, CO
Standard Oil Corporation, Chicago, IL
San Antonio Museum of Art, San Antonio,
TX
Frederick Weisman Collection, Los
Angeles, CA
Everard Read, Johannesburg, South Africa
Alberto Ullrich, Milan, Italy
Apple Computer, Austin, TX
Fidelity Corporation, Ft. Worth, TX
Sprint Corporation, Kansas
Gund Collection, Boston, MA
Camille Lyons, Austin, TX
Museum of Fine Arts, Houston, TX
Art Museum of South Texas, Corpus
Christi, TX

Joe Nicholson, San Antonio, TX
Ralph Mendez, San Antonio, TX
Wilson Industries, Houston, TX
Commerce Bank, Springfield, MO
Jerome Wexler, Chicago, IL
Monique Knowlton, New York, NY
Sydney Lewis, Washington, D.C.
Audrey Strohl, Memphis, TN
Marie Chung, Los Angeles, CA
Ray Graham, Albuquerque, NM
Elisabeth and Louis Gomes, Paris,
France
Orlando Museum of Art, Orlando,
FL
Anderson Museum of
Contemporary Art, Roswell, NM
University of New Mexico, Jonson
Gallery Collection Albuquerque,
NM
Portland Art Museum, Portland, Or

and other private and corporate
collections...